

## ENGLISH 137: NOTES ON THE FINAL

**Our final is at 1pm on Monday, December 7<sup>th</sup>.** It will be set up like the midterm—with three parts: identification, short answer, and the essay section (but you will have 170 rather than 85 minutes).

**The essay topic will be on “power and/or authority,”** which is broad but provides something to think about while preparing for a prompt that will offer a fair amount of freedom in handling the topic. The topic can be viewed from various angles. For example, you might consider who has power and why. You might consider what promotes, maintains, subverts, or redefines authority. It might also help to consider what a text suggests about traits related to authority such as loyalty, humility, order, obedience, rebellion, ambition, persuasiveness, and the like. The exam will be closed book. Bring a green book.

- IDs will come from the list below, but the rest of the final will be on everything (after Shakespeare’s sonnets, from *King Lear* on) that we’ve covered since the midterm, not just the ID list.

**ID questions on the final will come from the following list.** This list is for studying, not for use to refer to on the final. It omits some works on our reading list by Shakespeare, Donne, Herrick, Milton, Swift, Montagu, Johnson, Gray, and Goldsmith. ID questions are not selected randomly. They come from lines that were given attention in class, and they are selected because of the way they indicate something significant about an author’s style, themes, and/or relation to history.

- William Shakespeare’s *King Lear*
- John Donne’s “The Sun Rising,” “Holy Sonnet 14,” “A Valediction: Forbidding Mourning”
- Ben Jonson’s “To Penshurst”
- Robert Herrick’s “Delight in Disorder,” “To the Virgins...”
- Andrew Marvell’s “To His Coy Mistress”
- John Dryden’s “Mac Flecknoe”
- Jonathan Swift’s “A Modest Proposal”
- Alexander Pope’s: *The Rape of the Lock*
- Anne Ingram’s “An Epistle to Mr. Pope”
- Samuel Johnson’s *Rasselas* Ch. 10
- Thomas Gray’s “Elegy Written in a Country Churchyard”
- **NOTE:** IDs may also refer to very significant people, events, and dates in English history. **Oliver Cromwell, for example, could be a very significant person listed in the ID section.**