

**Please bring a Greenbook for the final exam. It begins at 10am on Wednesday, April 27<sup>th</sup>.**

It will be set up almost exactly like the mid-term, but instead of having 85 minutes, you will over two and a half hours. On the final, the ID section will be worth less total points (16 instead of 18 on the midterm), but you will choose 8 of 12 (instead of 6 of 9).

The essay will have three parts: 1. Brief IDs (16pts), 2. Short answer (20 pts), 3. Essay Question (64pts)

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**The list below indicates works that may appear in the ID section of the midterm.**

- If there is strike through a work, it will not be on the ID section.

The Victorian Age

**Alfred Tennyson:** "The Charge of the Light Brigade"

**~~Brontë, Emily~~** ~~*Wuthering Heights*, miscellaneous poems~~

**Note: Brontë won't be on the final at all**

**Christina Rossetti:** ~~"Song," "After Death," "In an Artist's Studio," "Winter: My Secret," "Up Hill"~~

**Gerard Manley Hopkins:** ~~"God's Grandeur," "The Windhover," "Pied Beauty"~~

**Oscar Wilde:** ~~"Impression du Matin," "The Harlot's House," *De Profundis*~~

**Joseph Chamberlain** "The True Conception of Empire"

**Rudyard Kipling:** "The White Man's Burden"

The Twentieth Century

**Joseph Conrad:** *Heart of Darkness*

**Rupert Brooke:** "The Soldier"

**Siegfried Sassoon:** ~~"They," "The Rear Guard"~~

**Wilfred Owen:** "Dulce Et Decorum Est," "Disabled"

**William Butler Yeats:** ~~"The Second Coming," "Sailing to Byzantium"~~

**Virginia Woolf:** *A Room of One's Own*

**T.S. Eliot:** "The Love Song of J. Alfred Prufrock," ~~"The Hollow Men"~~

**Philip Larkin:** "High Windows," "Homage to a Government," "Aubade"

**Claude McKay:** "Old England," ~~"If We Must Die"~~

**Louise Bennett** "Colonization in Reverse"

**Salman Rushdie** "The British Indian Writer and a Dream England," ~~"English Is an Indian ..."~~

**Hanif Kureishi** ~~"You Will Always Be a Paki," "My Son the Fanatic"~~