

Reading and Assignment Schedule

ENGL 100, Spring 2019, T & Th 9:35am

This schedule provides a good overview of most all our readings and lists due dates for our essays, proficiency demos, and peer review sessions, but it doesn't list dates for in- and out-of-class tasks (such as journal homework) and doesn't list other readings (such as handouts). That information will be announced in class so it can fit in best with our day-to-day progress. Also, our schedule may be revised if it helps to better serve the educational needs of our class.

KEY

- CR = *English 100 Course Reader*
- BUA = *The Book of Unknown Americans*

* NOTE: The pages below are to be read prior to each class so they can be discussed on the days they're listed. *

Week 1	<ul style="list-style-type: none"> • Tues 1/15 – Class introduction – Go over syllabus and class handout “The Case against Grades” by Alfie Kohn • Thur 1/17 – CR pages 1-10 (Carol Dweck) and the handout “ENGL 100 Reading Strategies”
Week 2	<ul style="list-style-type: none"> • Tues 1/22 – CR pages 11-32 (Rebecca D. Cox) – CR pages 33-40 (Jenny Nagaoka, et. al.) • Thur 1/24 – Computer Lab Day (Lab Location = FH 234) Unit 1 Proficiency Demo on Academic Success
Week 3	<ul style="list-style-type: none"> • Tues 1/29 – Essay #1 Rough Draft Due for Peer Review • Thur 1/31 – Essay #1 (on Academic Success) Final Draft Due – See the film <i>Miss Representation</i> in class (first and second half)
Week 4	<ul style="list-style-type: none"> • Tues 2/5 – CR pages 41-44 (Ed Yong) and CR pages 45-48 (Deborah Bach) • Thur 2/7 – CR pages 49-68 (Liza Mundy)
Week 5	<ul style="list-style-type: none"> • Tues 2/12 – • Thur 2/14 – Unit 2 Proficiency Demo on Gender Issues
Week 6	<ul style="list-style-type: none"> • Tues 2/19 – Essay #2 Rough Draft Due for Peer Review • Thur 2/21 – Essay #2 (on Gender Issues) Final Draft Due – See the film <i>The Mask You Live In</i> in class (first and second half)
Week 7	<ul style="list-style-type: none"> • Tues 2/26 – CR pages 69-79 (Michael Kimmel) • Thur 2/28 –

Week 8	<ul style="list-style-type: none"> • Tues 3/4 – In-Class Essay (on Gender Issues) • Thur 3/7 – CR pages 89-92 (Michael Baumann) – CR pages 93-98 (Jeremy Adam Smith)
Week 9	<ul style="list-style-type: none"> • Tues 3/12 – CR pages 99-104 (Barack Obama) and CR pages 105-130 (Donald Trump) • Thur 3/14 – Unit 3 Proficiency Demo on Risks/Borders
Week 10	<ul style="list-style-type: none"> • Tues 3/19 – Computer Lab Day (Lab Location = FH 211) • Thur 3/21 – Essay #3 Rough Draft Due for Peer Review
Week 11	<ul style="list-style-type: none"> • Tues 3/26 – Essay #3 (on Risks/Borders) Final Draft Due • Thur 3/28 – BUA pages 3-23 – BUA pages 24-43
Week 12	<ul style="list-style-type: none"> • Tues 4/2 – BUA pages 44-66 – BUA pages 67-90; Annotated Bibliography Due • Thur 4/4 – BUA pages 91-115 – BUA pages 116-143
Week 13	<ul style="list-style-type: none"> • Tues 4/9 – Computer Lab Day (Lab Location = FH 211) • Thur 4/11 – Essay #4 Rough Draft Due for Peer Review – Unit 4 Proficiency Demo on BUA
Week 14	<ul style="list-style-type: none"> • Tues 4/16 – Essay #4 (Research Paper) Final Draft Due – BUA pages 144-174 • Thur 4/18 – BUA pages 175-202 – BUA pages 203-217
Week 15	<ul style="list-style-type: none"> • Tues 4/23 – BUA pages 218-238 – BUA pages 239-264 • Thur 4/25 – BUA pages 265-286 – Prepare for the Final (which will be an In-Class Essay on BUA)
Week 16	<ul style="list-style-type: none"> • Our final is on Tuesday, Apr. 30, from 10:00 am – 12:50 pm