

## Reading and Assignment Schedule

ENGL 100, Spring 2019, M & W 11:10am

This schedule provides a good overview of most all our readings and lists due dates for our essays, proficiency demos, and peer review sessions, but it doesn't list dates for in- and out-of-class tasks (such as journal homework) and doesn't list other readings (such as handouts). That information will be announced in class so it can fit in best with our day-to-day progress. Also, our schedule may be revised if it helps to better serve the educational needs of our class.

### KEY

- CR = *English 100 Course Reader*
- BUA = *The Book of Unknown Americans*

\* NOTE: The pages below are to be read prior to each class so they can be discussed on the days they're listed. \*

Week 1	<ul style="list-style-type: none"> <li>• Mon 1/14 – Class introduction – Go over syllabus and class handout “The Case against Grades” by Alfie Kohn</li> <li>• Wed 1/16 – CR pages 1-10 (Carol Dweck) and the handout “ENGL 100 Reading Strategies”</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>• <del>Mon 1/21</del> – No class: Dr. Martin Luther King, Jr. Holiday</li> <li>• Wed 1/23 – CR pages 11-32 (Rebecca D. Cox) – CR pages 33-40 (Jenny Nagaoka, et. al.)</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>• Mon 1/28 – Computer Lab Day (Lab Location = Annex 101) – Unit 1 Proficiency Demo on Academic Success</li> <li>• Wed 1/30 – Essay #1 Rough Draft Due for Peer Review</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>• Mon 2/4 – <b>Essay #1 (on Academic Success) Final Draft Due</b> – See the film <i>Miss Representation</i> in class (first and second half)</li> <li>• Wed 2/6 – CR pages 41-44 (Ed Yong) and CR pages 45-48 (Deborah Bach)</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>• Mon 2/11 – CR pages 49-68 (Liza Mundy)</li> <li>• Wed 2/13 – Unit 2 Proficiency Demo on Gender Issues</li> </ul>
Week 6	<ul style="list-style-type: none"> <li>• <del>Mon 2/18</del> – No class: Holiday</li> <li>• Wed 2/20 – Essay #2 Rough Draft Due for Peer Review</li> </ul>
Week 7	<ul style="list-style-type: none"> <li>• Mon 2/25 – <b>Essay #2 (on Gender Issues) Final Draft Due</b> See the film <i>The Mask You Live In</i> in class (first and second half)</li> <li>• Wed 2/27 – CR pages 69-79 (Michael Kimmel)</li> </ul>

Week 8	<ul style="list-style-type: none"> <li>• Mon 3/4 – <b>In-Class Essay (on Gender Issues)</b></li> <li>• Wed 3/6 – CR pages 89-92 (Michael Baumann) CR pages 93-98 (Jeremy Adam Smith)</li> </ul>
Week 9	<ul style="list-style-type: none"> <li>• Mon 3/11 – CR pages 99-104 (Barack Obama) and CR pages 105-130 (Donald Trump)</li> <li>• Wed 3/13 – Unit 3 Proficiency Demo on Risks/Borders</li> </ul>
Week 10	<ul style="list-style-type: none"> <li>• Mon 3/18 – Computer Lab Day (Lab Location = Annex 101)</li> <li>• Wed 3/20 – Essay #3 Rough Draft Due for Peer Review</li> </ul>
Week 11	<ul style="list-style-type: none"> <li>• Mon 3/25 – <b>Essay #3 (on Risks/Borders) Final Draft Due</b></li> <li>• Wed 3/27 – BUA pages 3-23 – BUA pages 24-43</li> </ul>
Week 12	<ul style="list-style-type: none"> <li>• Mon 4/1 – BUA pages 44-66 – BUA pages 67-90; Annotated Bibliography Due</li> <li>• Wed 4/3 – BUA pages 91-115 – BUA pages 116-143</li> </ul>
Week 13	<ul style="list-style-type: none"> <li>• Mon 4/8 – Computer Lab Day (Lab Location = Annex 101)</li> <li>• Wed 4/10 – Essay #4 Rough Draft Due for Peer Review – Unit 4 Proficiency Demo on BUA</li> </ul>
Week 14	<ul style="list-style-type: none"> <li>• Mon 4/15 – <b>Essay #4 (Research Paper) Final Draft Due</b> – BUA pages 144-174</li> <li>• Wed 4/17 – BUA pages 175-202 – BUA pages 203-217</li> </ul>
Week 15	<ul style="list-style-type: none"> <li>• Mon 4/22 – BUA pages 218-238 – BUA pages 239-264</li> <li>• Wed 4/24 – BUA pages 265-286 – Prepare for the Final (which will be an In-Class Essay on BUA)</li> </ul>
Week 16	<ul style="list-style-type: none"> <li>• Our final is on Wednesday, May 1, from 10:00 am – 12:50 pm</li> </ul>