

## ENGL 138: Some Extra Credit Opportunities: Spring 2016

### What's it worth?

- It may provide a priceless experience, but extra credit is worth very few points in our class.
- Think of it more as a small incentive to attend a campus and/or community liberal-arts event.
  - (I know some films are online, but part of the goal is to support community events).
- It mainly benefits those who were absent from a quiz.
- **Each extra credit has this minor grade impact (based on which one works best in your favor):**
  - The grade of a missing quiz is raised from a zero to an 80%.
  - The grade of any completed quiz is raised to a 90%. (No increase given to scores above 90%)

### How many can I do?

- You can get extra credit for up to three events.

### What do I need to do?

- For extra credit, write a review of any event you attend. The review just needs to be specific enough to make it clear you attended the event. **Films must be seen on campus**, and reviews must also comment on **the guest speaker(s) and/or discussion after the films**. Type 2/3–1 page, double spaced, and simply write about this: What you saw and what you thought of it. Be honest and express your opinion.

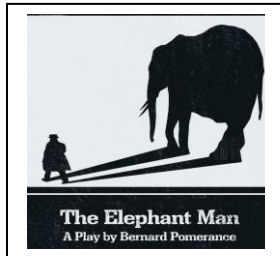
### When is it due?

- Turn in your review anytime within a week after the date of the event.

**What can I write about?** Below are some possibilities. More might be announced in class in the future.

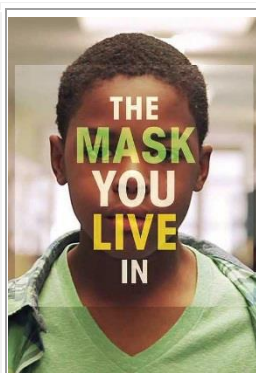
- **Spring Speech Night: Feb 2, Tues.** 4pm & 7pm, Main Auditorium, East, \$5 advance / \$8 day of event

- **The Elephant Man** (Student Performance, MJC Main Auditorium, East Campus)



- **March 24, 25, 26, 31, April 1 & 2** at 7:30 p.m.
- And Sunday **April 3** at 2 p.m.
  - \$10 General / \$8 Students and Seniors

- **Free Film & Lecture Series, Open to the Public, MJC East Campus, Forum 110 at 7pm on Thurs (below)**



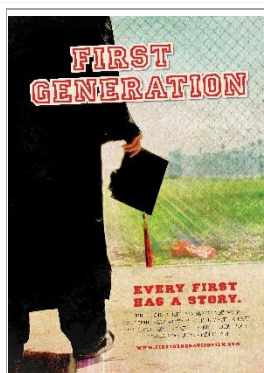
**The Mask You Live In**

**Feb 18**



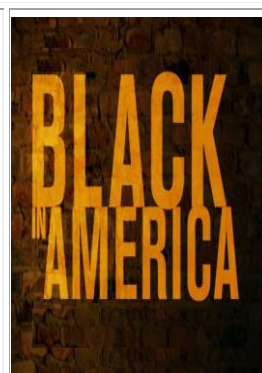
**Merchants of Doubt**

**Mar 10**



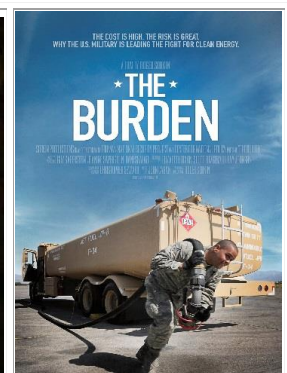
**First Generation**

**Mar 17**



**Black in America**

**Mar 31**



**The Burden**

**Apr 14**

- [MJC Library's Ready, Set, Cite \(MLA\) Workshop & More](#)

\* Please note that extra credit is given for the Library's Ready, Set, Cite (MLA) workshops  
 ➤ But not for the Library's Ready, Set, Cite (APA) workshops  
 ➤ and not for the Ready, Set, Research workshops.

**Ready, Set, Cite (MLA)**

Date	Time	Campus	Room
<b>Feb 1, Mon</b>	1-3pm	West	Yosemite 235, Rm 2
<b>Feb 25, Thurs</b>	11:30-1:30	East	Library & LC, Rm 135
<b>Mar 7, Mon</b>	12:30-2:30	East	Library & LC, Rm 135
<b>Mar 22, Tues</b>	3-5pm	West	Yosemite 235, Rm 1
<b>Mar 31, Thurs</b>	7-8:30pm	East	Library & LC, Rm 135
<b>Apr 8, Fri</b>	11-1pm	East	Library & LC, Rm 135

**Other Workshops**

**Mar 15, Tue**—Avoiding Fragments      1-2pm      East      Library & LC, Rm 134

\* Note: Credit can only be given for **one** of the Ready, Set, Cite (MLA) Workshops, not more.

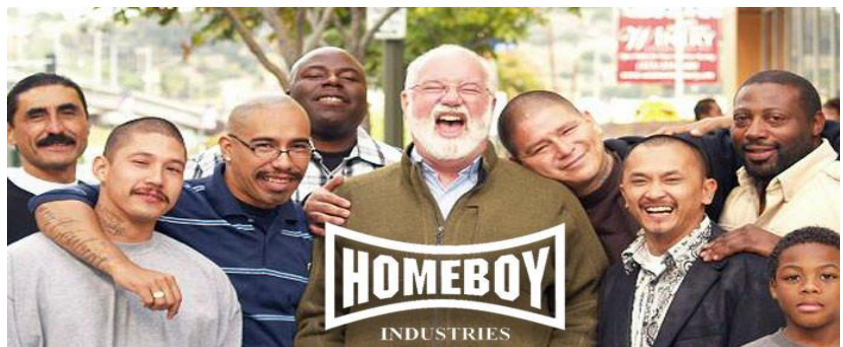
- [Special Circumstances](#) (free film and discussion with film maker **Hector Salgado**)



- Date: **Friday, Feb 19**, 2-5pm
- Little Theater, East Campus
- [An RSVP is needed. Please talk with me about it if you are interested.](#)

- [Father Gregory Boyle --“G-Dog” of Homeboy Industries](#)

- **Thurs, Mar 3**
- Time: To Be Announced (TBA)
- MJC Main Auditorium, East Campus
- Admission: **TBA**



- [Gary Soto, Visiting Author Presentation](#): **Tuesday, April 5**, 6:30 pm in Forum 110 (East campus)

- [Healthy Living Workshop](#) (in CAT 116, East): LGBT Cultural Sensitivity Presentation, **Feb 25**, 12-1pm
- [Healthy Living Workshop](#) (in CAT 116, East): “Well-Balanced Life: Resilient, Relaxed, Mindful,” **Mar 11**, 1-3