

ENGL 101: Some Extra Credit Opportunities: Spring 2016

What's it worth?

- It may provide a priceless experience, but extra credit is worth very few points in our class.
- Think of it more as a small incentive to attend a campus and/or community liberal-arts event.
 - (I know some films are online, but part of the goal is to support community events).
- It mainly benefits those who were absent from a quiz.
- **Each extra credit has this minor grade impact (based on which one works best in your favor):**
 - The grade of a missing quiz is raised from a zero to a B (85%).
 - The grade of any completed quiz is raised to an A (95%). (No increase given to scores above 95%)

How many can I do?

- You can get extra credit for up to three events.

What do I need to do?

- For extra credit, write a review of any event you attend. The review just needs to be specific enough to make it clear you attended the event. **Films must be seen on campus**, and reviews must also comment on **the guest speaker(s) and/or discussion after the films**. Type 2/3–1 page, double spaced, and simply write about this: What you saw and what you thought of it. Be honest and express your opinion.

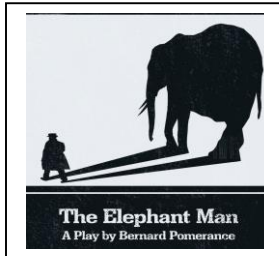
When is it due?

- Turn in your review anytime within a week after the date of the event.

What can I write about? Below are some possibilities. More might be announced in class in the future.

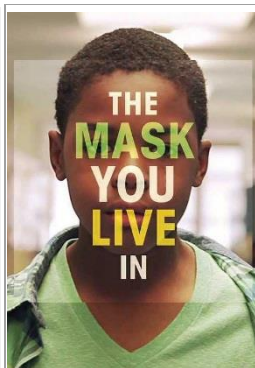
- **Spring Speech Night: Feb 2, Tues.** 4pm & 7pm, Main Auditorium, East Campus, \$5 advance / \$8 day of event

- ***The Elephant Man*** (Student Performance, MJC Main Auditorium, East Campus)



- **March 24, 25, 26, 31, April 1 & 2** at 7:30 p.m.
- And Sunday **April 3** at 2 p.m.
 - \$10 General / \$8 Students and Seniors

- **Free Film & Lecture Series, Open to the Public, MJC East Campus, Forum 110 at 7pm on Thursdays (below)**



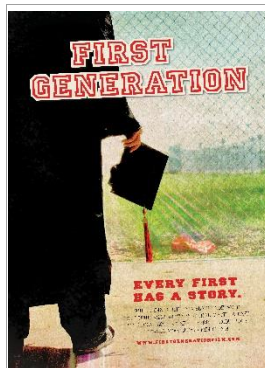
The Mask You Live In

Feb 18



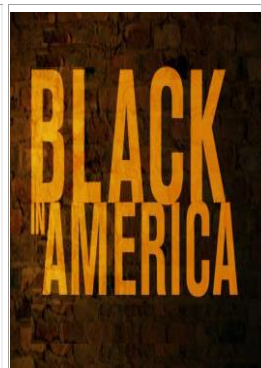
Merchants of Doubt

Mar 10



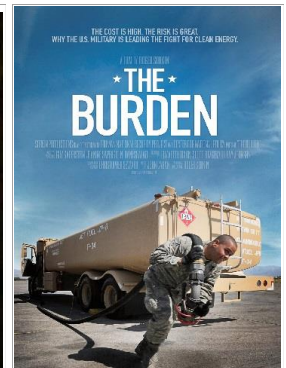
First Generation

Mar 17



Black in America

Mar 31



The Burden

Apr 14

- **MJC Library’s Ready, Set, Cite (MLA) Workshop & More**

* Please note that extra credit is given for the Library’s Ready, Set, Cite (MLA) workshops
 ➤ But not for the Library’s Ready, Set, Cite (APA) workshops
 ➤ and not for the Ready, Set, Research workshops.

Ready, Set, Cite (MLA)

Date	Time	Campus	Room
Feb 1, Mon	1-3pm	West	Yosemite 235, Rm 2
Feb 25, Thurs	11:30-1:30	East	Library & LC, Rm 135
Mar 7, Mon	12:30-2:30	East	Library & LC, Rm 135
Mar 22, Tues	3-5pm	West	Yosemite 235, Rm 1
Mar 31, Thurs	7-8:30pm	East	Library & LC, Rm 135
Apr 8, Fri	11-1pm	East	Library & LC, Rm 135

Other Workshops

Mar 15, Tue—Avoiding Fragments 1-2pm East Library & LC, Rm 134

* Note: Credit can only be given for **one** of the Ready, Set, Cite (MLA) Workshops, not more.

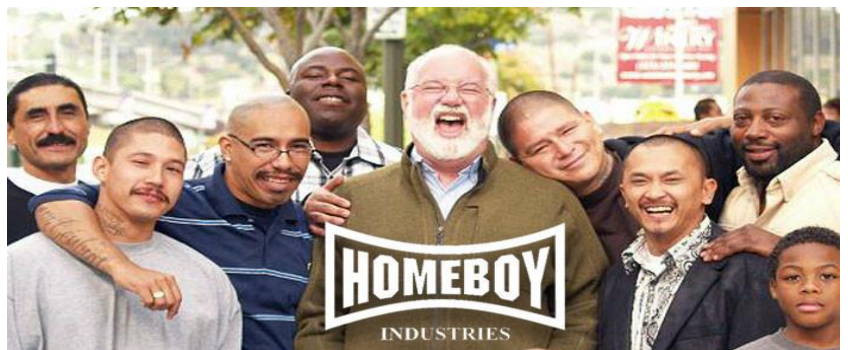
- **Special Circumstances** (free film and discussion with film maker **Hector Salgado**)



- Date: **Friday, Feb 19**, 2-5pm
- Little Theater, East Campus
- An RSVP is needed. Please talk with me about it if you are interested.

- **Father Gregory Boyle --“G-Dog” of Homeboy Industries**

- **Thurs, Mar 3**
- **Time: To Be Announced (TBA)**
- MJC Main Auditorium, East Campus
- Admission: **TBA**



- **Gary Soto, Visiting Author Presentation: Tuesday, April 5**, 6:30 pm in Forum 110 (East campus)