

**CLASS READING SCHEDULE:** This schedule provides a good course overview, but it does not list quiz dates or include every minor homework assignment. This schedule may be subject to revision if, in my judgment, such adjustment helps to better serve the educational needs of the class.

\* The pages listed below correspond to each day's agenda, and those pages are to be read *prior* to class.

### Week 1

#### **The Romantic Period (1785-1830)**

Mon, Jan. 11

- Introduction to Class and Syllabus

Wed, Jan. 13

- Class Syllabus; "The Romantic Period" (3-20); Anna Barbauld (39-40): "The Mouse's Petition" (40-41); Samuel Taylor Coleridge (108): "On the Slave Trade" (108-110); Mary Wollstonecraft (208-211): *A Vindication of the Rights of Woman* (211-217).

### Week 2

Mon, Jan. 18

- HOLIDAY

Wed, Jan. 20

- Charlotte Smith (53-54): "Written in the Churchyard" (55-56), "On Being Cautioned" (56), "The Sea View" (56-57)

### Week 3

Mon, Jan. 25

- William Blake (112-116): "The Chimney Sweeper" (128), "Nurse's Song" (128), "The Sick Rose" (128), "The Tyger" (129-130), "London" (132), "Infant Sorrow" (134), "A Poison Tree" (134), *The Marriage of Heaven and Hell* (148-149) Plate 11 (153)

Wed, Jan. 27

- William Wordsworth (270-272): "The Tables Turned" (281-282), "Lines Composed a Few Miles above Tintern Abbey" (288-292), Preface to *Lyrical Ballads* (292-304)

### Week 4

Mon, Feb. 1

- John Stuart Mill's *Autobiography* (1121-1122); Wordsworth's "I wandered lonely as a cloud" (334-335), "My heart leaps up" (335), "Ode: Intimations of Immortality" (335-341)

Wed, Feb. 3

- Samuel Taylor Coleridge (437-439): "The Rime of the Ancient Mariner" (443-459), "Kubla Khan" (459-462), "Frost at Midnight" (477-479)

### Week 5

Mon, Feb. 8

- Percy Shelley (748-751): "Ozymandias" (776), "England in 1819" (790), "Ode to the West Wind," (791-793), "To a Sky-Lark" (748-751)

Wed, Feb. 10

- John Keats (901-903): "On First Looking into Chapman's Homer" (904), "When I have fears" (911), "Ode to a Nightingale" (927-929), "Ode on a Grecian Urn" (930-931)
- **ESSAY #1 DUE**

### Week 6

#### **The Victorian Age (1830-1901)**

Mon, Feb. 15

- HOLIDAY

Wed, Feb. 17

- Tip: Begin reading Emily Brontë's *Wuthering Heights* in preparation for upcoming classes
- "The Victorian Age" (1017-1043); Alfred, Lord Tennyson (1156-1159): "Tears, Idle Tears" (1183), *In Memoriam* # 27 & 54-56 (1186, 1200, 1205-1207), "The Charge of the Light Brigade" (1235-1236), Matthew Arnold (1369-1373): "Dover Beach" (1387-1388)

### Week 7

Mon, Feb. 22

- Robert Browning (1273-1278): "Soliloquy of the Spanish Cloister" (1280-1282), "My Last Duchess" (1282-1283)

Wed, Feb. 24

- Emily Brontë (1328-29)
- Brontë's *Wuthering Heights* (3-71)

### Week 8

Mon, Feb. 29

- **MID-TERM EXAM**
- **First Set of Reading Responses Due**

Wed, Mar. 2

- Brontë's *Wuthering Heights* (71-146)

### Week 9

Mon, Mar. 7

- Brontë's *Wuthering Heights* (146-218)

Wed, Mar. 9

- Brontë's *Wuthering Heights* (218-258)

### Week 10

Mon, Mar. 14

- Christina Rossetti (1489-1490): "Song" ["When I am dead"] (1490-1491), "After Death" (1491), "In an Artist's Studio" (1493), "Winter: My Secret" (p. 1494-1495), "Up-Hill" (p. 1495-1496)

Wed, Mar. 16

- Gerard Manley Hopkins (1546-1548): "God's Grandeur" (1548), "The Windhover" (1550), "Pied Beauty" (1551); Oscar Wilde (1720-1721): "Impression du Matin" (1722), "The Harlot's House" (1722-1723), from *De Profundis* (1777-1780)

### Week 11

Mon, Mar. 21

#### **The Twentieth Century**

- Joseph Chamberlain "The True Conception of Empire" (1662-1664); Rudyard Kipling (1851-1853): "The White Man's Burden" (1880-1882); "The Twentieth Century and After" (1887-1911)

Wed, Mar. 23

- Joseph Conrad (1897-1924): *The Heart of Darkness* (1902-1904)
- **ESSAY #2 DUE**

### Week 12

Mon, Mar. 28

- Conrad's *The Heart of Darkness* (1902-1904)

Wed, Mar. 30

- Conrad's *The Heart of Darkness* (1904-2011)

### Week 13

Mon, Apr. 4

- "Voices from World War I" (2016-2018); Rupert Brooke (1896-1914): "The Soldier" (1914); Siegfried Sassoon (1894-1967): "They" (1917), "The Rear-Guard" (1917); Wilfred Owen (1893-1918): "Dulce Et Decorum Est" (1917), "Disabled" (1919-20)

Wed, Apr. 6

- Virginia Woolf (1882-1928): *A Room of One's Own* (1928)

### Week 14

Mon, Apr. 11

- William Butler Yeats (1890-1933): "The Second Coming" (1919), "Sailing to Byzantium" (1926-1927); T.S. Eliot (1898-1962): "The Love Song of J. Alfred Prufrock" (1917-1919), "The Hollow Men" (1925)

Wed, Apr. 13

- Philip Larkin (1922-1985): "High Windows" (1945-1946), "Homage to a Government" (1946-1947), "Aubade" (1948-1949)

### Week 15

Mon, Apr. 18

- "Nation, Race, and Language" (1971-1972); Claude McKay (1891-1932): "Old England" (1912), "If We Must Die" (1912); Louise Bennett (1919-2005): "Colonization in Reverse" (1972-1973); Salman Rushdie (1947-): "The British Indian Writer and a Dream England" (1976-1977), "English Is an Indian Literary Language" (1977-1978)

Wed, Apr. 20

- Hanif Kureishi (1954-): "You Will Always Be a Paki" (1975-1976), "My Son the Fanatic" (1976-1977)

### Week 16

- **Our final is scheduled for 10:00 am-12:50 pm, Wednesday, April 27<sup>th</sup>.**
- **Second Set of Reading Responses Due**