

**COURSE READING & ASSIGNMENT SCHEDULE:** This provides a good course overview, but it doesn't list quiz dates or include every minor homework assignment. This schedule may be subject to revision if, in my judgment, such adjustment helps to better serve the educational needs of the class.

All page numbers refer to *The Norton Anthology of English Literature*, 9<sup>th</sup> ed., vol. 1.

**\* The pages below correspond to each day's agenda, and those pages are to be read prior to class.**

**Week 1**

Mon, Aug. 24

- Introduction to Class and Syllabus

Wed, Aug. 26

- Class Syllabus, "The Middle Ages" (1-10, 24-25); *Beowulf* (36-55)

**Week 2**

Mon, Aug. 31

- *Beowulf* (55-88)

Wed, Sept. 2

- *Beowulf* (88-108); "The Wanderer" (117-20); "The Wife's Lament" (120-122)

**Week 3**

Mon, Sept. 7

- HOLIDAY

**The Middle Ages: Anglo-Norman Literature**

Wed, Sept. 9

- "The Middle Ages" (10-24); *Sir Gawain and the Green Knight* (183-209)

**Week 4**

Mon, Sept. 14

- *Sir Gawain and the Green Knight* (209-238)

Wed, Sept. 16

- Chaucer's *Canterbury Tales*, "The General Prologue" (238-263)

**Week 5**

Mon, Sept. 21

- Chaucer's *Canterbury Tales*, "The Wife of Bath's Prologue" (282-301)

Wed, Sept. 23

- Chaucer's *Canterbury Tales*, "The Wife of Bath's Tale" (301-310)
- **ESSAY #1 DUE**

**Week 6**

Mon, Sept. 28

- "The Sixteenth Century" (531-563); Sir Thomas Wyatt (646-648): "The long love" and Petrarch's Rima 140 (648-649), "Whoso list" and Petrarch's Rima 190 (649-650), "Farewell, Love" (650), "I find no peace" and Petrarch's Rima (650-651); H. Henry, Earl of Surrey (661-662): "Love, that doth reign" (663)

Wed, Sept. 30

- "Faith in Conflict" (671-672); Queen Elizabeth I (749-750): "The doubt of future foes" (758); Sir Walter Raleigh (1023-1024): "Methought I saw" (1028-1029), "The discovery . . . of El Dorado" (1030-1033)

**Week 7**

Mon, Oct. 5

- Edmund Spenser (776-778); "Renaissance Love and Desire" (1000-1003); Sir Philip Sidney (1037-1039): *The Defense of Poesy* (1044-1045): "The Poet as Prophet and Creator" (1048-1051), "Answer to the Charges against Poetry" (1068-1074); *Astrophil and Stella*, sonnets 1, 2, 5, 6, 9, 15 (1084-1087)

Wed, Oct. 7

- Prepare for midterm

**Week 8**

Mon, Oct. 12

- **MIDTERM EXAM**
- **Reading Responses (for weeks 1-7) due at the midterm**

Wed, Oct. 14

- William Shakespeare (pp. 1166-70) *Sonnets* 18, 55, 60, 73, 87, 116, 128, 130, 138 (pp. 1170-85)

**Week 9**

Mon, Oct. 19

- Sonnets and Shakespeare continued

Wed, Oct. 21

- Shakespeare's *King Lear* pp. 1251-1285

**Week 10**

Mon, Oct. 26

- Shakespeare's *King Lear* pp. 1285-1309

Wed, Oct. 28

- Shakespeare's *King Lear* pp. 1309-1339

**Week 11**

Mon, Nov. 2

**The Early Seventeenth Century**

- "The Early Seventeenth Century" (pp. 1341-1370); John Donne (pp. 1370-72): "The Flea" (p. 1373), "The Good Morrow" (pp. 1373-1374), "The Sun Rising" (pp. 1376), "The Canonization" (pp. 1377-1378), "A Valediction: Forbidding Mourning" (pp. 1385-1386), *Holy Sonnets* 10, 14 (pp. 1412-1414), *Meditation* 17 (pp. 1420-1421); Ben Jonson (pp. 1441-1443): "To Penshurst" (pp. 1546-1548)

Wed, Nov. 4

- Robert Herrick (pp. 1756): "The Vine" (p. 1758), "Delight in Disorder" (pp. 1758-1759), "Corinna's Going A-Maying" (pp. 1760-1762), "To the Virgins" (pp. 1762); Andrew Marvell (pp. 1789-1790): "To His Coy Mistress" (pp. 1796-1797)

**Week 12**

Mon, Nov. 9

- **ESSAY #2 DUE**
- John Milton (pp. 1897-1901): *Paradise Lost*, Book 9 (pp. 2091-2116)

Wed, Nov. 11

- Holiday

**Week 13**

Mon, Nov. 16

**The Restoration and the Eighteenth Century**

- "The Restoration" (pp. 2177-2208); John Dryden (pp. 2208-09): "Mac Flecknoe" (pp. 2236-42)

Wed, Nov. 18

- Jonathan Swift (pp. 2464): "A Modest Proposal" (pp. 2633-2639), "The Lady's Dressing Room" (pp. 2767-2270); "Debating Women: Arguments in Verse" (pp. 2766-2767); Lady Mary Wortley Montagu (pp. 2770): "The Reasons That Induced Dr. Swift . . ." (pp. 2770-2772)

**Week 14**

Mon, Nov. 23

- Alexander Pope (pp. 2665-2669): "The Rape of the Lock" (pp. 2685-2704), "Epistle 2. To a Lady" (pp. 2772-2779); Anne Ingram, Viscountess Irwin (pp. 2780): "An Epistle to Mr. Pope" (pp. 2780-2783)

Wed, Nov 25

- Samuel Johnson (pp. 2841-2843): *Rambler* No. 5 (pp. 2852-2854), *Rasselas* (p. 2856-2857) Ch. 10 (pp. 2870-2872), Ch. 22 (pp. 2886-2887)

**Week 15**

Mon, Nov. 30

- Thomas Gray (p. 3047): "Ode on a Distant Prospect of Eton College" (pp. 3047-3050), "Elegy Written in a Country Churchyard" (pp. 3051-3054)

Wed, Dec. 2

- Oliver Goldsmith (pp. 3061-3062): "The Deserted Village" (pp. 3062-3071)

**Week 16**

- **Reading Responses (for weeks 8-15) due at the final**
- **The final is scheduled for 1:00-3:50 pm on Monday, Dec. 7<sup>th</sup>.**