

ENGL 101 RESPONSE PAPER INSTRUCTIONS

Overview: During Unit Three, we're reading Mary Shelley's ground-breaking science-fiction novel *Frankenstein*, and we're enhancing our interaction with the book with Response Papers.

Why Do Response Papers Now? The benefit of having Response Papers (RPs) at the same time as presentations is this: when groups present, they will be addressing an audience that is more prepared to follow their ideas and to engage in discussion since the audience will have read and thought about the material beforehand.

Goals & Expectations of RPs: Unlike essays, RPs do not need to be thesis driven. Our RPs do not need to follow some essay conventions; for example, they don't need an introduction, thesis, topic sentences, conclusion, etc. Also, the tone of RPs need not be professional; the tone can be very conversational, open, and honest.

However, RPs do have clear overall goals: effective writing and critical thinking.

There are five RPs. Each should be one *complete* typed page, double spaced. (A little over is fine.)

Each should have these parts: 1. Summary, 2. Response & Reflection

Create headings and give about this much space to each part: Summary = ½ pg, Response & Reflection = ½ pg.

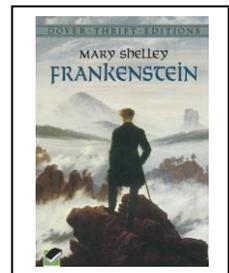
Student Tiny Date, etc. Title Goes Here—RP #1
SUMMARY:
RESPONSE and REFLECTION:

- **Summary:** Sum up the main points of the reading; focus on what's most important, such as noteworthy turns of action in the plot. Stick with main points, not minor ones.
- **Response and Reflection:** Express yourself. Respond openly to the material, whether you're responding to the overall plot or some minor point(s) that caught your interest. Think critically about your response. Why might you respond the way you do? For example, you might mention weaknesses or strengths in the writing. Or you might reflect on your response in a self-conscious and personal way, recognizing how your response may be connected with your life--your upbringing, your interests, your experiences, your prior awareness, etc.

Grading: RPs will be scored as a set of five, not individually. The set will receive a mark that is factored into one's overall participation grade. The best RPs will be a complete set of five, with each RP being one complete page, and they will accomplish the goals above. They will show clear, effective writing (good summary and careful proofreading), and they will show critical thinking (reflecting on one's responses to the reading).

Due Dates: Below is a list of when each RP is due and what each RP covers.

RP #	Pages to cover in <i>Frankenstein</i>	M/W Due Dates	T/Th Due Dates
RP # 1	➤ 1-40	• Wed, Mar. 16	• Tue, Mar. 15
RP # 2	➤ 40-60	• Mon, Mar. 21	• Thu, Mar. 17
RP # 3	➤ 60-104	• Mon, Mar. 28	• Thu, Mar. 24
RP # 4	➤ 104-143	• Mon, Apr. 4	• Thu, Mar. 31
RP # 5	➤ 143-166	• Wed, Apr. 6	• Thu, Apr. 5



Notes on Due Dates and on submitting both paper and electronic copies:

- Submit paper copies of RPs in class one day at a time; I will hold on to them and return them as a packet.
- Paste all your RPs in one electronic document, and upload them to Turnitin.com when the last one is due.

➤ **Late RPs will not be accepted.** Each one is due *at the beginning of class* on the dates listed above.