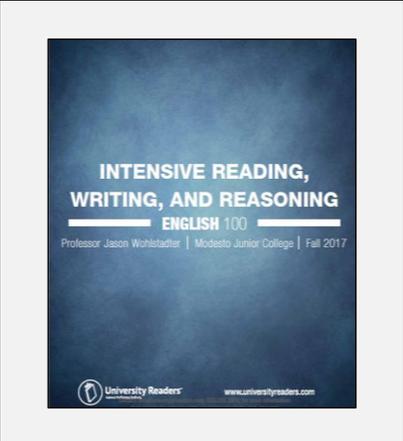
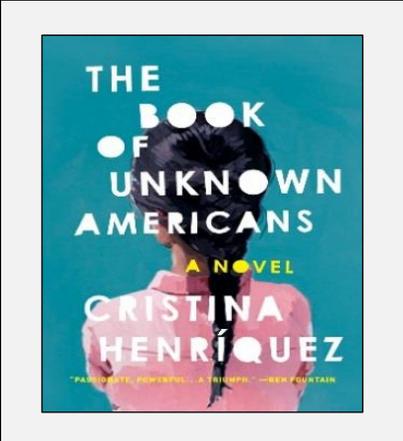


ENGL 100 Day One: Second-Day Rule, Required Texts, and Homework

Second-Day Rule: When students are absent on the second day of class, their spot may be given to students on the waitlist, so please be sure to attend the second class (or contact me beforehand) to secure your spot.



Instructor Information:

Dr. Jason Wohlstadter
Office: Founders Hall 260P
Phone: 575-6180

Email: wohlstadterj@mjc.edu

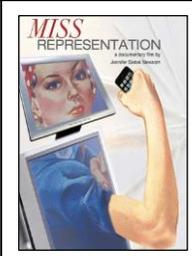
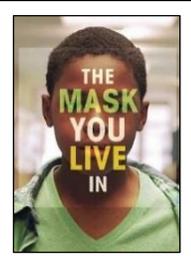
Class Website:
<http://wohlstadterj.faculty.mjc.edu/>

- *The Book of Unknown Americans*, a novel by Cristina Henríquez

- English 100 Course Reader: *Intensive Reading, Writing, and Reasoning*

- ISBN = 978-0345806406
- MJC East Bookstore Prices: \$15.00 new / \$10.50 used
- On Reserve @ East Library

- This is a custom textbook, not nationally available.
- MJC Bookstore \$49.95 new.
- On Reserve @ East Library



Other Required Materials: In addition to access to a computer with internet and a reliable printer (which are all available at MJC), you'll need the following:

- Access to the films *Miss Representation* & *The Mask You Live In*. Both will be viewed in class, and both are free to watch on MJC's Kanopy database.
- Two large Green Books (for in-class midterm and final)

Homework for Tomorrow

SEE ON BACK FOR
ADDITIONAL INFO

- Read the class handout "The Case against Grades" by Alfie Kohn.
- Read the syllabus, complete the questionnaire, get the books, and check out our website.

(You'll need The English 100 Course Reader right away. You need *both* books, but we won't discuss the novel until halfway into the semester. We'll study the films around weeks four through eight. The green books are for the mid-term and final essay.)

Head's up: Read "The Mindset of a Champion" by Carol Dweck (Course Reader pp. 1-10) for Weds.

Below are some questions to think about when reading our syllabus and the essay by Kohn.

(You don't need to write out answers. I just want to help you with the reading by letting you know in advance some of the things from the syllabus and Kohn's essay that we'll be talking about together next class.)

1. How would you summarize Kohn's thoughts on education in two or three sentences, and what do you think would be some of the main features of his ideal college course?
2. Based on what you've read about our class, what are a few things that stand out to you as some of its main features, especially in terms of its grading policies? For each feature that stands out to you, what do you think might be possible reasons or values behind it?
3. How does our class seem similar to, yet different from, Kohn's ideal class?
4. Do you have any questions for me about the design of our course, especially our course policies?