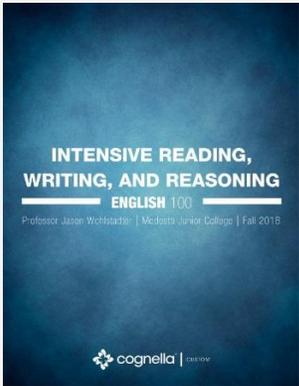
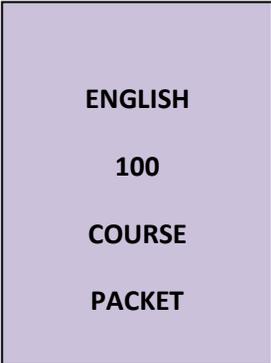
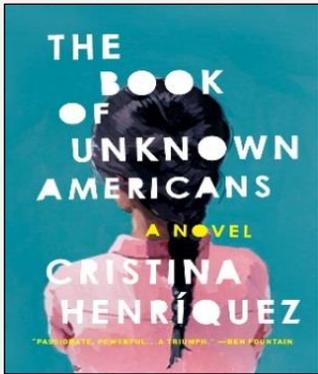


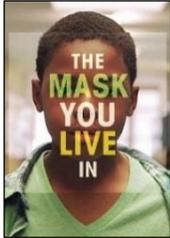
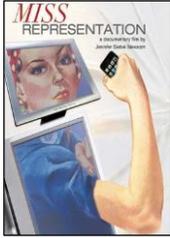
# ENGL 100 Day One: Second-Day Rule, Required Texts, and Homework

**Second-Day Rule:** When students are absent on the second day of class, their spots may be given to students on the waitlist, so please be sure to attend the second class (or contact me beforehand) to secure your spot.

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<b>COURSE MATERIALS</b>		
		
<ul style="list-style-type: none"> <li>• English 100 Course Reader: <i>Intensive Reading, Writing, and Reasoning</i>, 2020 or earlier</li> </ul>	<ul style="list-style-type: none"> <li>• English 100 Course Packet</li> </ul>	<ul style="list-style-type: none"> <li>• <i>The Book of Unknown Americans</i>, a novel by Cristina Henríquez</li> </ul>
<ul style="list-style-type: none"> <li>• This is a custom textbook, not nationally available.</li> <li>• MJC East Bookstore Prices \$52.00 new / \$39 used</li> <li>• On Reserve @ East Library</li> </ul>	<ul style="list-style-type: none"> <li>• This is a sixty-page hole-punched packet of duplicated class handouts.</li> <li>• MJC Bookstore: \$3.00 new</li> </ul>	<ul style="list-style-type: none"> <li>• ISBN = 978-0345806406</li> <li>• MJC East Bookstore Prices: \$15.00 new / \$11.25 used</li> <li>• On Reserve @ East Library</li> </ul>

→ NOTE: Oldest editions of the Course Reader have the exact same content but are off by two pages, after page 40

			<p><b>Other Required Materials:</b> In addition to access to a computer with internet and a reliable printer (which are all available at MJC), you'll need the following:</p> <ul style="list-style-type: none"> <li>• Access to the films <i>Miss Representation</i> &amp; <i>The Mask You Live In</i>. Both will be viewed in class, and both are available on MJC's WorldCat/Kanopy database.</li> <li>• Two large Green Books (for in-class midterm and final).</li> </ul>
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**SEE THE BACK FOR TODAY'S HOMEWORK INFO**

## **Homework for Tomorrow**

- Read the class handout “The Case against Grades” by Alfie Kohn.
- Read the syllabus, complete the questionnaire, get the books, and check out our website.

(You’ll need The **English 100 Course Reader** and **Course Packet** right away. You need *all* the books, but we won’t discuss *The Book of Unknown Americans* until halfway into the semester. We’ll study the films around weeks four through eight. The green books are for the mid-term and final essays.)

Head’s up: Read “The Mindset of a Champion” by Carol Dweck (Course Reader pp. 1-10) for Weds.

**Below are some questions to think about when reading our syllabus and the essay by Kohn.**

(You don’t need to write out answers. I just want to help you with the reading by letting you know in advance some of the things from the syllabus and Kohn’s essay that we’ll be talking about together next class.)

1. In terms of grading procedures, what do you think would be some of the main features of Kohn’s ideal college course, and why do you think he would he set up his class like that?
2. How does our class seem similar to, yet different from, Kohn’s ideal class?
3. Do you have any questions for me about the design of our course, especially our course policies?