

Reading and Assignment Schedule

ENGL 100, Spring 2018, 8:00am

This schedule provides a good overview of most all our readings and lists due dates for our essays, proficiency demos, and peer review sessions, but it doesn't list dates for in- and out-of-class tasks (such as journal homework) and doesn't list other readings (such as handouts). That information will be announced in class so it can fit in best with our day-to-day progress. Also, our schedule may be revised if it helps to better serve the educational needs of our class.

KEY

- CR = *English 100 Course Reader*
- BUA = *The Book of Unknown Americans*

* NOTE: The pages below are to be read prior to each class so they can be discussed on the days they're listed. *

Week 1	<ul style="list-style-type: none"> • Mon 1/8 – Class introduction • Tues 1/9 – Read the syllabus and class handout “The Case against Grades” by Alfie Kohn • Wed 1/10 – Read CR 1-10 (Carol Dweck) and the handout “ENGL 100 Reading Strategies” • Thur 1/11 –
Week 2	<ul style="list-style-type: none"> • Mon 1/15 – Holiday (no class) • Tues 1/16 – Read CR 11-32 (Rebecca D. Cox) • Wed 1/17 – Read CR 33-42 (Jenny Nagaoka, et al.) • Thur 1/18 – Unit 1 Proficiency Demo on Academic Success
Week 3	<ul style="list-style-type: none"> • Mon 1/22 – Computer Lab Day (Lab Location = FH 236) • Tues 1/23 – Essay #1 Rough Draft Due for Peer Review • Wed 1/24 – • Thur 1/25 – See the film <i>Miss Representation</i> in class (first half)
Week 4	<ul style="list-style-type: none"> • Mon 1/29 – Essay #1 (on Academic Success) Final Draft Due • Tues 1/30 – See the film <i>Miss Representation</i> in class (second half) • Wed 1/31 – • Thur 2/1 – Read CR 43-46 (Ed Yong) and CR 47-50 (Deborah Bach)
Week 5	<ul style="list-style-type: none"> • Mon 2/5 – Read CR 51-70 (Liza Mundy) • Tues 2/6 – • Wed 2/7 – • Thur 2/8 – Unit 2 Proficiency Demo on Gender Issues
Week 6	<ul style="list-style-type: none"> • Mon 2/12 – Computer Lab Day (Lab Location = FH 236) • Tues 2/13 – Essay #2 Rough Draft Due for Peer Review • Wed 2/14 – • Thur 2/15 – See the film <i>The Mask You Live In</i> in class (first half)
Week 7	<ul style="list-style-type: none"> • Mon 2/19 – Holiday (no class) • Tues 2/20 – Essay #2 (on Gender Issues) Final Draft Due See the film <i>The Mask You Live In</i> in class (second half) • Wed 2/21 – Read CR 71-81 (Michael Kimmel) • Thur 2/22 –

Week 8	<ul style="list-style-type: none"> • Mon 2/26 – • Tues 2/27 – In-Class Essay (on Gender Issues) • Wed 2/28 – Read CR 91-94 (Michael Baumann) • Thur 3/1 – Read CR 95-100 (Jeremy Adam Smith) and CR 101-106 (Barack Obama)
Week 9	<ul style="list-style-type: none"> • Mon 3/5 – Read CR 107-132 (Donald Trump) • Tues 3/6 – • Wed 3/7 – • Thur 3/8 – Unit 3 Proficiency Demo on Risks/Borders
Week 10	<ul style="list-style-type: none"> • Mon 3/12 – Computer Lab Day (Lab Location = 236) • Tues 3/13 – Essay #3 Rough Draft Due for Peer Review • Wed 3/14 – • Thur 3/15 –
Week 11	<ul style="list-style-type: none"> • Mon 3/19 – Essay #3 (on Risks/Borders) Final Draft Due • Tues 3/20 – • Wed 3/21 – Read BUA 3-23 • Thur 3/22 – Read BUA 24-43
Week 12	<ul style="list-style-type: none"> • Mon 3/26 – Read BUA 44-66 • Tues 3/27 – Read BUA 67-90; Annotated Bibliography Due • Wed 3/28 – Read BUA 91-115 • Thur 3/29 – Read BUA 116-143
Week 13	<ul style="list-style-type: none"> • Mon 4/2 – Computer Lab Day (Lab Location = 236) • Tues 4/3 – Essay #4 Rough Draft Due for Peer Review • Wed 4/4 – • Thur 4/5 – Unit 4 Proficiency Demo on BUA
Week 14	<ul style="list-style-type: none"> • Mon 4/9 – Essay #4 (Research Paper) Final Draft Due • Tues 4/10 – Read BUA 144-174 • Wed 4/11 – Read BUA 175-202 • Thur 4/12 – Read BUA 203-217
Week 15	<ul style="list-style-type: none"> • Mon 4/16 – Read BUA 218-238 • Tues 4/17 – Read BUA 239-264 • Wed 4/18 – Read BUA 265-286 • Thur 4/19 – Prepare for the Final (which is an in-class essay on BUA)
Week 16	<ul style="list-style-type: none"> • Our final is on Monday, Apr. 23, from 7:00 – 9:50 am