

Miss Representation (Part 1)

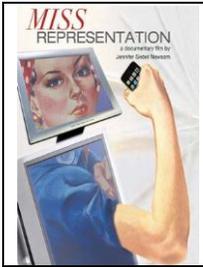
Use this sheet to add notes and details from the film, such as examples and statistics

Approx. Time	Topics and Issues in the Film
0-5 min	Overview: Women valued by looks, influenced by media
5-7 min	Jennifer Siebel Newsom (director) shares personal interest and connection with the topic
7-12 min	Impossible standards of beauty, self-image issues, pressures to fit in
12-19 min	"Media literacy"—ads, spending stats / "objectification" and disempowerment
19-23 min	Devanshi Patel's story / women, leadership roles, and acceptance issues

23-28 min	Roles of women presented in the media
28-32 min	Media stereotypes: women as sex objects, men as in power
32-36 min	Daphne Zuniga's story / plastic surgery, female competition to be liked and chosen by men
36-40 min	Women and newscasting / Katie Couric, Rachel Maddow, etc.
40-45 min	Disrespect for female leaders / focus on how they look, not what they do

Write a ½ - 1 page response to the question below (typed double space, or handwritten single space):

Based on the first half of the film *Miss Representation* (look over your notes), what are some factors and influences—from childhood to adulthood—that might contribute to the fact that women today often feel uncomfortable and unwelcome among Silicon Valley's elite who hold power positions in technology-related jobs?



Miss Representation (Part 2)

Use this sheet to add notes and details from the film, such as examples and statistics

45-51 min	Women seeking power being degraded / name calling—"emotional," "b**ch," & "pornified"
51-57 min	Media as a male-dominated profession impacts hiring and powerful media decisions
57-59 min	Efforts at increasing diversity in media, especially by creating more diverse female characters
58-64 min	History and women / post-WWII, women back in homes, 60s-70s movement, 80s backlash

64-70 min	Media—effects of laws (deregulation in 1996) and powers of advertising
70-76 min	Linking media & behavior / media objectifying women may lead to violence against women
76-82 min	Change for the future / social responsibility, women supporting women (e.g. Jessica Shambora)
82-83 min	Looking ahead / women can use their power, consumer influence, ability to create new leaders

Write a ½ - 1 pg response to the question below (typed double space, or handwritten single space):

Based on the second half of the film *Miss Representation* (look over your notes), what are some *additional* factors and influences—from media, from history, and/or from politics (such as legal decisions)—that might contribute to the fact that women today often feel uncomfortable and unwelcome among Silicon Valley’s elite who hold power positions in technology-related jobs? Strive to go beyond the ideas from your response to the first half of the film.

Note: We haven’t read about Silicon Valley yet, but based on what we’ve seen in the film, you should already be able to guess at some of the key issues and influences that might affect women’s feelings of belonging there.