

ENGL 100: Some Extra Credit Opportunities, Fall 2017

What's it worth?

- **You can earn one (1) Mark of Exceptional Effort for each extra credit event you attend and review.**
- Marks of Exceptional Effort can be used or saved.
 - Used marks serve to make up work: one mark makes up for one missing task; three marks makes up for one missing or non-passing proficiency demo.
 - Saved marks can be collected to earn an A. To qualify to earn an A in the course, students need to earn and retain 15 marks of exceptional effort.
- Extra credit reflects extra effort for attending a campus/community event that offers potential for growth in English / the Liberal Arts. (Since a goal is to be a part of campus events, films must be viewed at the event).

How many can I do?

- You can get extra credit for up to three events.

What do I need to do?

- For extra credit, write a review of any event (or workshop) you attend. The review needs to be specific enough to make it clear you were there. Films must be seen on campus, and reviews must also comment on the guest speaker(s) and/or discussion after the films. Type 1/2–1 page, double spaced, and simply write about this: *what you saw and what you thought of it*. Be honest and express your opinion.

When is it due?

- Turn in your review anytime within a week after the date of the event.

What can I write about?

- Below are some possibilities. * More might be announced in class in the future. *



- **Women of the West Film Festival, Saturday, **Sept 16**, 5:30 pm, State Theater, Modesto**
 - **Admission \$12 for Students (w/valid ID); \$15 for all others**

The Women of The West Film Festival is returning Sat. Sept. 16 for its third year, and mothers, daughters, wives and women of every stripe are invited to attend. This evening of food, film and friendship is dedicated to telling women's stories, shedding light on their collective concerns, and empowering them through the dynamic medium of film. The evening opens with a buffet featuring foods from around the world and a no-host bar at 5:30 p.m., followed by a short-film program, and the introduction of this year's keynote ~ the Mighty "Ruthie" Bolton ~ prior to the screening of the inspirational documentary *Mighty Ruthie*. Bolton is a Women's National Basketball Association legend, an Olympic gold medalist, author, actress and domestic violence survivor.

• **Fall Speech Night**

- Tue, **Sept 26** at 4 & 7pm
- Student Performance
- MJC Main Auditorium
- East Campus
- \$5 advance
- \$8 day of event



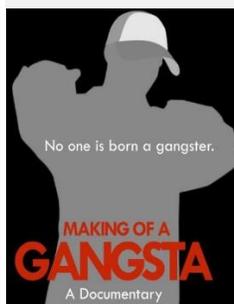
- **The Tempest in Sci-Fi**



- **Oct 20, 21, 26, 27, 28** at 7:00 p.m.
- And Sunday **Oct 29** at 2 p.m.
 - \$11 General / \$9 Students, Children, and Seniors

(Student Performance, MJC Main Auditorium, East Campus)

- **MJC East Campus, Forum 110 at 7pm on Thursday Nights**



**Making of a
Gangsta**

Oct 5



**The Black
Panthers:
Vanguard of the
Revolution**

Oct 19



**The White
Helmets**

Nov 2

- **Free films from MJC's Civic Engagement Project. These are for students and are open to the public.**

Free MJC Student Wellness Workshops (on East Campus):

- **Sept 8** -- Coping with Anxiety: 2-4 pm, Center for AdvTech (CAT), Room 213
- **Sept 13** --Health Fee Benefits: 12-1 pm, Founders Hall Room 251
- **Sept 27** --Drug Abuse: 12-1 pm, Founders Hall Room 251
- **Oct 11** --Learning Disabilities: 11 am-12 pm, Founders Hall 257
- **Oct 25** --Healthy Relationships: 12-1 pm, Founders Hall 251
- **Oct 27** -- Finding Your Purpose: 2-4 pm, Center for AdvTech (CAT), Room 213
- **Nov 1** --iRest (Yoga Nida Meditation): 12-2 pm, Founders Hall, 251
- **Nov 13** --Stress Less: 12-1 pm, Founders Hall 251
- **Nov 17** -- Nurturing Resilience: 2-4 pm, Center for AdvTech (CAT), Room 213

Free English Language Workshops on Fridays 9:30-11:30 in Founders Hall Room 155 (East Campus)

* Space at the workshops is limited. Attendees are encouraged to get there early.

- **Sept 15** --"Organizing Reading" by *Tanya Brauer*
- **Sept 29** --"Connecting Ideas in Writing" by *Tara Bates*
- **Oct 13** --"Killing Sentence Errors" by *Tara Bates*
- **Oct 27** --"Correct Commas" by *Pam Kopitzke*