

Please bring a Green or Bluebook for the in-class exam

The essay will have three parts: 1. Brief identification, 2. Short answer, 3. Essay Question.

The list below indicates works that may appear in the ID section of the midterm. If there is a strike through a work, it will not be on the ID section. A strike also indicates that you will not need to discuss those works in the short answer or essay portion; however, you might very well want to discuss some of those works in those parts of the exam. For example, in the short answer section, there might be a question that asks something such as “discuss the importance of childhood to the Romantics and mention a couple specific examples from poems.” You would not need to discuss Blake’s “Infant Sorrow,” but maybe you would want to discuss it since it might serve as a good example.

- **Anna Barbauld:** “The Mouse’s Petition” (40-41)
- **Samuel Taylor Coleridge:** “On the Slave Trade” (108-110)
- **Mary Wollstonecraft:** *A Vindication of the Rights of Woman* (211-217)
- **Charlotte Smith:** “Written in the Churchyard” (55-56), “On Being Cautioned” (56), “The Sea View” (56-57)
- **William Blake:** ~~“The Chimney Sweeper” (128), “Nurse’s Song” (128), “The Sick Rose” (128), “The Tyger” (129-130), “London” (132), “Infant Sorrow” (134), “A Poison Tree” (134), *The Marriage of Heaven and Hell*, Plate 11 (153)~~
- **William Wordsworth:** “The Tables Turned” (281-282), “Lines Composed a Few Miles above Tintern Abbey” (288-292), Preface to *Lyrical Ballads* (292-304), “I wandered lonely as a cloud” (334-335), “My heart leaps up” (335), “Ode: Intimations of Immortality” (335-341)
- **Samuel Taylor Coleridge:** ~~“The Rime of the Ancient Mariner” (443-459), “Kubla Khan” (459-462), “Frost at Midnight” (477-479)~~
- **Percy Shelley:** “Ozymandias” (776), “England in 1819” (790), “Ode to the West Wind,” (791-793), ~~“To a Sky Lark” (748-751)~~
- **John Keats:** ~~“On First Looking into Chapman’s Homer” (904), “When I have fears” (911), “Ode to a Nightingale” (927-929), “Ode on a Grecian Urn” (930-931)~~
- **Alfred, Lord Tennyson:** ~~“Tears, Idle Tears” (1183), *In Memoriam* # 27 & 54-56 (1186, 1200, 1205-1207), “The Charge of the Light Brigade” (1235-1236)~~
- **Matthew Arnold:** “Dover Beach” (1387-1388)
- **Robert Browning:** “Soliloquy of the Spanish Cloister” (1280-1282), “My Last Duchess” (1282-1283)