

## E 138 CLASS PRESENTATIONS

Each student will share something interesting related to the day's reading for about 5-7 minutes.

**Presentations are graded only insofar as they are factored into a student's overall course participation grade (which is 5% for the semester).**

- **Students do not receive an individual, separate grade for their presentation, just as they do not receive a separate grade for each comment they share in class.**
- **Students receive an overall participation grade for their class involvement over the entire semester, and presentations are the most memorable example of that involvement.**

Presentations make the class and the material memorable and engaging. We're glad to listen to you and hope you enjoy sharing what you've learned. Feel free to make your presentation casual and brief. It can be a little under 5-7 minutes or a little over—no big deal. When students go over 10 minutes, I encourage them to wrap it up. If you want to use the computer (to show video clips, PowerPoint slides, etc.) you can, but you aren't obligated to. You're in charge.

**For each class session, I've listed topics for presentations. Below are some typical ones:**

- An author's biography (by the way, our book has biographical information on all assigned authors)
- A historical event or poetic movement
- Brief summary and points of interest of a given work
- Something else related to an author or era

I've learned that most students actually prefer to be given a topic than to create one, but if you'd like to create your own presentation topic, please feel welcome to do so—just check with me first.

➤ **There are other presentation possibilities:** you could fill in some gaps in our curriculum or make some connections. Here are some ideas:

To fill gaps, you could:

- Tell us about a text we're not reading that is by an author we are discussing.
  - Perhaps read a little and explain what you like about it or think is interesting.
- Tell us a little about an author we're not reading that is in the period we are discussing.
- Show us an interesting website related to an author, text, or period (you can use the computer).
- Critique an author or text we're reading, listing what you dislike.

To make connections, you could:

- Explain why an author we're studying reminds you of someone else.
  - Perhaps connect the author with another artist or thinker in history—a composer, painter, sculptor, philosopher, scientist, etc.
- Explain why the work of an author reminds you of another work of art (past or present).
  - Perhaps connect the work with a movie, television show, song, painting, etc.
- Share connections you might have made in your response to a reading response question.
- Share your own poem imitating an author we're discussing.
- Share your own artwork inspired by an author or text we're discussing.
- Or come up with something else.

**\* The Presentation Sign-Up Sheet Follows on the Next Page \***

## E 138 CLASS PRESENTATIONS

### Notes

- In each box where page numbers appear in parentheses, it means the pages in our *Norton Anthology* should be useful to you, not limit or burden you; you may likely want to get more information online.

### Week 3

#### **Mon, Jan 25**

- William Blake (112-116)

#### TOPICS:

- William Blake's biography
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#### PRESENTERS:

\_Sahar Fara\_\_\_\_\_

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#### **Wed, Jan 27**

- William Wordsworth (270-272)

#### TOPICS:

- William Wordsworth's biography
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#### PRESENTERS

\_Brenda Reynoso\_\_\_\_\_

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### Week 4

#### **Wed, Feb 3**

- Samuel Taylor Coleridge (437-439): "The Rime of the Ancient Mariner" (443-459)

#### TOPICS:

- Samuel Taylor Coleridge's biography
- Summary and key points of Coleridge's "Rime of the Ancient Mariner"

#### PRESENTERS

\_Abby Gutierrez\_\_\_\_\_

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### Week 5

#### **Mon, Feb 8**

- Percy Shelley (748-751); Mary Shelley (981-983)

#### TOPICS:

- Percy Shelley's biography
- Mary Shelley's biography

#### PRESENTERS:

\_Brooke Flory\_\_\_\_\_

\_Kianna Ontai\_\_\_\_\_

#### **Wed, Feb 10**

- Lord George Byron (612-616); John Keats (901-903)

#### TOPICS:

- Lord George Byron's biography
- John Keats's biography

#### PRESENTERS

\_Krysta Magdalinos\_\_\_\_\_

\_Racheal Smith\_\_\_\_\_

## Week 6

### **Wed, Feb 17**

- Alfred, Lord Tennyson (1156-1159); Matthew Arnold (1369-1373)

#### TOPICS:

- Alfred Lord Tennyson's biography
- Matthew Arnold's biography

#### PRESENTERS:

\_Zach Esselstrom\_\_\_\_\_

\_Haley Smith\_\_\_\_\_

## Week 7

### **Mon, Feb 22**

- Robert Browning (1273-1278)

#### TOPICS:

- Charles Dickens' biography
- Robert Browning's biography

#### PRESENTERS:

\_Saison Chavez\_\_\_\_\_

\_Emily Berry\_\_\_\_\_

### **Wed, Feb 24**

- The Gothic novel (584-585); Emily Brontë (1328-1329)

#### TOPIC:

- The Gothic novel
- Emily Brontë's biography

#### PRESENTERS:

\_Maria Solorio\_\_\_\_\_

\_Alyssa Phillips\_\_\_\_\_

## Week 8

### **Wed, Mar 2**

- Brontë's *Wuthering Heights* (71-146)

#### TOPICS:

- Brontë's *Wuthering Heights* (71-146): Summary & Points of Interest
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#### PRESENTERS:

\_Tori Adams\_\_\_\_\_

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## Week 9

### **Mon, Mar 7**

- Brontë's *Wuthering Heights* (146-218)

#### TOPICS:

- Brontë's *Wuthering Heights* (146-218): Summary & Points of Interest
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#### PRESENTERS:

\_Courtney Hansen\_\_\_\_\_

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### **Wed, Mar 9**

- Brontë's *Wuthering Heights* (218-258)

#### TOPICS:

- Brontë's *Wuthering Heights* (218-258): Summary & Points of Interest
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#### PRESENTERS:

\_James Gibson\_\_\_\_\_

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## Week 10

### **Mon, Mar 14**

- Christina Rossetti (1489-1490); Pre-Raphaelitism (1463-1464)

#### **TOPICS:**

- Victorian fashion
- Pre-Raphaelite art
- Christina Rossetti's biography

#### **PRESENTERS:**

\_Peter Dominguez\_\_\_\_\_

\_Kristi Van Diver\_\_\_\_\_

\_Alyssa Rodriguez\_\_\_\_\_

### **Wed, Mar 16**

- Gerard Manley Hopkins (1546-1548); Oscar Wilde (1720-1721)

#### **TOPICS:**

- Gerard Manley Hopkins' biography
- Oscar Wilde's biography

#### **PRESENTERS:**

\_Irina Dub\_\_\_\_\_

\_Katelynn Erikson\_\_\_\_\_

## Week 11

### **Mon, Mar 21**

- Rudyard Kipling (1851-1853)

#### **TOPICS:**

- Queen Victoria's biography
- Rudyard Kipling's biography

#### **PRESENTERS:**

\_Roy Johns\_\_\_\_\_

\_Shilah Lovelace\_\_\_\_\_

### **Wed, Mar 23**

- Joseph Conrad (1897-1924)

#### **TOPICS:**

- Joseph Conrad's biography
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#### **PRESENTERS:**

\_Kasside Sahagun-Escalante\_\_\_\_\_

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## Week 13

### **Mon, Apr 4**

- Rupert Brooke (1896-1914); Wilfred Owen (1893-1918)

#### **TOPICS:**

- Rupert Brooke's biography
- Wilfred Owen's biography

#### **PRESENTERS:**

\_Esperanza Martinez\_\_\_\_\_

\_Nia Estrada\_\_\_\_\_

### **Wed, Apr 6**

- Katherine Mansfield (1894-1923); Virginia Woolf (1882-1929):

#### **TOPICS:**

- Katherine Mansfield's biography
- Virginia Woolf's biography

#### **PRESENTERS:**

\_Candice Wilkerson\_\_\_\_\_

\_Felandra DelgadoHeu\_\_\_\_\_

## Week 14

### **Mon, Apr 11**

- William Butler Yeats (2083-2085); T.S. Eliot (2521-2524)

#### **TOPICS:**

- Modernism (as associated with Ezra Pound, James Joyce, etc.)
- William Butler Yeats's biography
- T.S. Eliot's biography

#### **PRESENTERS:**

\_Gisela Perez\_\_\_\_\_

\_Michaela Elliott\_\_\_\_\_

\_Marisa Benham\_\_\_\_\_

### **Wed, Apr 13**

- Philip Larkin (2781)

#### **TOPIC:**

- Philip Larkin's biography
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#### **PRESENTER:**

\_Bailey Phelps\_\_\_\_\_

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## Week 15

### **Mon, Apr 18**

- Claude McKay (2721-2722); Louise Bennett (2723); Salman Rushdie (3000-3001)

#### **TOPIC:**

- Claude McKay's *and* Louise Bennett's biographies
- Salman Rushdie's biography

#### **PRESENTERS:**

\_Monica Hernandez\_\_\_\_\_

\_Yasmin Macias\_\_\_\_\_

### **Wed, Apr 20**

- Hanif Kureishi (3032-3034)

#### **TOPIC:**

- Hanif Kureishi's biography

#### **PRESENTER:**

\_Courtney Mixon\_\_\_\_\_