

E 137 CLASS PRESENTATIONS

Each student will share something interesting related to the day's reading for about 5-7 minutes.

Presentations are graded only insofar as they are factored into a student's overall course participation grade (which is 5% for the semester).

- **Students do not receive an individual, separate grade for their presentation, just as they do not receive a separate grade for each comment they share in class.**
- **Students receive an overall participation grade for their class involvement over the entire semester, and presentations are the most memorable example of that involvement.**

Presentations make the class and the material memorable and engaging. We're glad to listen to you and hope you enjoy sharing what you've learned. Feel free to make your presentation casual and brief. It can be a little under 5-7 minutes or a little over—no big deal. When students go over 10 minutes, I encourage them to wrap it up. If you want to use the computer (to show video clips, PowerPoint slides, etc.) you can, but you aren't obligated to. You're in charge.

For each class session, I've listed topics for presentations. Below are some typical ones:

- An author's biography (by the way, our book has biographical information on all assigned authors)
- A historical event or poetic movement
- Brief summary and points of interest of a given work
- Something else related to an author or era

I've learned that most students actually prefer to be given a topic than to create one, but if you'd like to create your own presentation topic, please feel welcome to do so—just check with me first.

➤ **There are other presentation possibilities:** you could fill in some gaps in our curriculum or make some connections. Here are some ideas:

To fill gaps, you could:

- Tell us about a text we're not reading that is by an author we are discussing.
 - Perhaps read a little and explain what you like about it or think is interesting.
- Tell us a little about an author we're not reading that is in the period we are discussing.
- Show us an interesting website related to an author, text, or period (you can use the computer).
- Critique an author or text we're reading, listing what you dislike.

To make connections, you could:

- Explain why an author we're studying reminds you of someone else.
 - Perhaps connect the author with another artist or thinker in history—a composer, painter, sculptor, philosopher, scientist, etc.
- Explain why the work of an author reminds you of another work of art (past or present).
 - Perhaps connect the work with a movie, television show, song, painting, etc.
- Share connections you might have made in your response to a reading response question.
- Share your own poem imitating an author we're discussing.
- Share your own artwork inspired by an author or text we're discussing.
- Or come up with something else.

*** The Presentation Sign-Up Sheet Follows on the Next Page ***

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Notes

- Each box begins with a list—a reminder of *all* the reading assigned for that class date—but that list doesn't mean you have to cover it all; you'll address whatever specific topic you choose.
- Under the heading of topics, in places where page numbers appear in parenthesis, it means the pages should be useful to you, not limit or burden you; you may likely want to get more information online.

Week 5

Mon, Sept. 21

- Chaucer's *Canterbury Tales*, "The Wife of Bath's Prologue" (282-301)

TOPICS:

- Chaucer's biography (238-241)
- Brief summary and points of interest—"The Wife of Bath's Prologue"

PRESENTERS:

Bo Locke _____

Wed, Sept. 23

- Chaucer's *Canterbury Tales*, "The Wife of Bath's Tale" (301-310)

TOPICS:

- Brief summary and points of interest—"The Wife of Bath's Tale"
- Illuminated manuscripts and the printing press

PRESENTERS

__Racquel Quinones _____

__Bailey Phelps _____

Week 6

Mon, Sept. 28

- "The Sixteenth Century" (531-563); Sir Thomas Wyatt (646-648): "The long love" and Petrarch's Rima 140 (648-649), "Whoso list" and Petrarch's Rima 190 (649-650), "Farewell, Love" (650), "I find no peace" and Petrarch's Rima (650-651); H. Henry, Earl of Surrey (661-662): "Love, that doth reign" (663)

TOPICS:

- The court & the art of courtly love (532-533, 704)
- The sonnet

PRESENTERS:

__Cris Huerta _____

__Tori Adams _____

Wed, Sept. 30

- "Faith in Conflict" (671-672); Queen Elizabeth I (749-750): "The doubt of future foes" (758); Sir Walter Raleigh (1023-1024): "Methought I saw" (1028-1029), "The discovery . . . of El Dorado" (1030-1033)

TOPICS:

- Martin Luther, the Reformation, & Henry VIII (671-762, 537-541)
- Queen Elizabeth's biography

PRESENTERS:

__Alyssa Phillips _____

Week 7

Mon, Oct. 5

- Edmund Spenser (776-778); “Renaissance Love and Desire” (1000-1003); Sir Philip Sidney (1037-1039): *The Defense of Poesy* (1044-1045); “The Poet as Prophet and Creator” (1048-1051), “Answer to the Charges against Poetry” (1068-1074); *Astrophil and Stella*, sonnets 1, 2, 5, 6, 9, 15 (1084-1087)

TOPICS:

- Spenser’s biography
- Sidney’s biography

PRESENTERS:

_Taylor Walker_____

_Brianna Siegman_____

Week 8

Wed, Oct. 14

- William Shakespeare (pp. 1166-70) *Sonnets* 18, 55, 60, 73, 87, 116, 128, 130, 138 (pp. 1170-85)

TOPIC:

- Shakespeare’s biography

PRESENTER:

_Sahar Fara_____

Week 9

Mon, Oct. 19

- Sonnets and Shakespeare continued

TOPIC:

- Shakespeare and his impact on the English language

PRESENTER:

_Bianca Plascencia_____

Wed, Oct. 21

- Shakespeare’s *King Lear* pp. 1251-1285

TOPICS:

- Brief summary and points of interest—*King Lear* (1.1-2.4)
- Shakespeare in popular culture (e.g. films, etc.)

PRESENTERS:

_Nathan Wilke_____

_Tessa Mitchell_____

Week 10

Mon, Oct. 26

- Shakespeare’s *King Lear* pp. 1285-1309

TOPICS:

- Brief summary and points of interest—*King Lear* (2.4-3.7)
- The theater in the Age of Shakespeare

PRESENTERS:

_Cynthia Siegle_____

_Raquel Muñoz_____

Wed, Oct. 28

- Shakespeare’s *King Lear* pp. 1309-1339

TOPICS:

- Brief summary and points of interest—*King Lear* (4.1-end)
- Experiencing Shakespeare (Tragedy as catharsis, role-playing as therapy, Shakespeare at San Quentin, and nearby Shakespeare companies such as Cal Shakes and the Marin Shakespeare Co.)

PRESENTERS:

_Maria Solorio_____

_Viv Dominik_____

Week 11

Mon, Nov. 2

- “The Early Seventeenth Century” (pp. 1341-1370); John Donne (pp. 1370-72): “The Flea” (p. 1373), “The Good Morrow” (pp. 1373-1374), “The Sun Rising” (pp. 1376), “The Canonization” (pp. 1377-1378), “A Valediction: Forbidding Mourning” (pp. 1385-1386), *Holy Sonnets* 10, 14 (pp. 1412-1414), *Meditation 17* (pp. 1420-1421); Ben Jonson (pp. 1441-1443): “To Penshurst” (pp. 1546-1548)

TOPICS:

- Donne’s biography and metaphysical poetry
- Jonson’s biography

PRESENTERS:

_Katelynn Erikson_____

_Stuart Eachus_____

Wed, Nov. 4

- Robert Herrick (pp. 1756): “The Vine” (p. 1758), “Delight in Disorder” (pp. 1758-1759), “Corinna’s Going A-Maying” (pp. 1760-1762), “To the Virgins” (pp. 1762); Andrew Marvell (pp. 1789-1790): “To His Coy Mistress” (pp. 1796-1797)

TOPICS:

- Herrick’s biography and Cavalier poetry (1364-1365)
- Charles I, Cromwell, the Interregnum, and the Restoration (1341-1343, 1347-1348, 1360-1364)

PRESENTERS:

_Alana Dilallo_____

_Katelyn Leon_____

Week 12

Mon, Nov. 9

- John Milton (pp. 1897-1901): “When I Consider How My Light Is Spent” (p. 1942), *Paradise Lost*, Book 1 (pp. 1943-1964)

TOPICS:

- Milton’s biography
- Brief summary and points of interest—*Paradise Lost*, Book 1

PRESENTERS:

_John Byrd_____

_Jake Lipsett_____

Week 13

Mon, Nov. 16

- “The Restoration” (pp. 2177-2208); John Dryden (pp. 2208-09): “Mac Flecknoe” (pp. 2236-42)

TOPICS:

- Dryden’s biography
- Satire, a brief history of the genre, past and present

PRESENTERS:

_Victoria Hernandez_____

_Celina Martinez_____

Wed, Nov. 18

- Jonathan Swift (pp. 2464): “A Modest Proposal” (pp. 2633-2639), “The Lady’s Dressing Room” (pp. 2767-2270); “Debating Women: Arguments in Verse” (pp. 2766-2767); Lady Mary Wortley Montagu (pp. 2770): “The Reasons That Induced Dr. Swift . . .” (pp. 2770-2772)

TOPICS:

- Swift’s biography
- Lady Mary Wortley Montagu’s biography

PRESENTERS:

_Candice Wilkerson_____

_Jessica Jans_____

Week 14

Mon, Nov. 23

- Alexander Pope (pp. 2665-2669): “The Rape of the Lock” (pp. 2685-2704), “Epistle 2. To a Lady” (pp. 2772-2779); Anne Ingram, Viscountess Irwin (pp. 2780): “An Epistle to Mr. Pope” (pp. 2780-2783)

TOPICS:

- Pope’s biography
- Irwin’s biography and highlights from her “An Epistle to Mr. Pope”

PRESENTERS:

_Rayan Tajaddod-Galavan_____

_Ricky Peloso_____

Wed, Nov. 25

- Samuel Johnson (pp. 2841-2843): *Rambler* No. 5 (pp. 2852-2854), *Rasselas* (p. 2856-2857) Ch. 10 (pp. 2870-2872), Ch. 22 (pp. 2886-2887)

TOPIC:

- Johnson’s biography
- England and the Age of Enlightenment (brief overview)

PRESENTERS:

_Kayla Collins_____

_Brandon Johnson_____

Week 15

Mon, Nov 30

- Thomas Gray (p. 3047): “Ode on a Distant Prospect of Eton College” (pp. 3047-3050), “Elegy Written in a Country Churchyard” (pp. 3051-3054)

TOPIC:

- Gray’s biography and highlights from his “Elegy Written in . . . ”
- Basic characteristics of English Romanticism

PRESENTERS:

_Jesse Duarte_____

_Elizabeth Cendejas_____

Wed, Dec. 2

- Oliver Goldsmith (pp. 3061-3062): “The Deserted Village” (pp. 3062-3071)

TOPIC:

- The industrial revolution in England
- Goldsmith’s biography and highlights from his “The Deserted Village”

PRESENTERS:

_Brenda Reynoso_____

_Monica Jamero_____